medium II

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Mr. Parrott goes to school

By John Challis

Minister of Colleges and Universities Harry Parrott met with a skeptical and often jeering crowd last Thursday evening to reiterate the Ontario government's stand on its soon to be legislated student assistance program.

Six hundred students or more jammed the Medical Science Auditorium, hoping that the Minister would announce some concessions in some of the more controversial areas which had been outlined in announcements made last September. The prime complaint students had in the 1½ hour question-and-answer period concerned the Ministry's intention to cut off grants from students who have completed more than eight terms of post-secondary schooling.

Although loans will still be available to these students, the unanimous concensus which arose from the meeting was that such measures would severely affect many students' abilities to continue their educations. Representatives from several professional faculties and graduate student groups expressed their concern that their faculties would be available only to the upper income levels, and that the standards of education and even the professions they represented would eventually suffer.

Bill Stratton, president of the Graduate Students' Union, began the questioning by accusing the Ministry of Colleges and Universities of ignoring their responsibility to graduate and professional students. His argument was followed up by the vice-president of the GSU, Leo Casey, who said that because of the government's plan to stop grants to students after four years, academic performance would take a back seat to financial feasibility. In addition, he felt that "Graduate Studies will become the haunts of the affluent."

Representatives from the schools of architecture and Medicine, degree programmes which both take more than four years to complete, also submitted appeals to the Minister to change the grant eligibility periods in the program.

Unfortunately, all these appeals appeared to fall on deaf ears. Dr. Parrott showed no intention of changing any of the clauses in the program, saying as much on several ocassions. He attempted to justify the restrictive clauses by saying that they had allowed the Ministry to spend more in other areas. The overall grant and loan budget will be higher this year than last, making more loans available than ever before.

The statement by Student Aid Planning Director John Bonner that the present economic situation was to blame for the stiff regulations concerning eligibility for grants was met with a chorus of jeers from the audience. It was suggested that the economy had become the government's scapegoat for its fiscal conservatism.

Bonner later mentioned that although the budget for loans and grants had indeed increased, that increase was actually much less than in previous years. Over the past five years, it was pointed out, the OSAP loan and grant budget has doubled from around thirty million to 74 million dollars last year. This year, there has been an increase of only two million dollars over last year's allocated funds. Bonner said he had applied to the Ontario Management Board for a good deal more than the Ministry received.

Harry and friend met a barrage of embarrasing questions last week.

Another area of concern which arose centred around the repayment of student loans. The recent unemployment situation has generated something of a controversy about the stipulation that loans be repaid six months after a student finishes his fourth term. Without a job, the loan could be very difficult to repay. Dr. Parrott added, with a touch of doom in his voice, that now that loans would be looked after in part by the provincial government, students could expect the repayment of their loans to be pursued with extra vigour. In the meantime, one student calculated that he would, by the end of his years in university, have incurred a debt of close to $13,600. To ask him to repay the entirety of such a debt in his first years on the job market, he felt, was an injustice perpetrated on him by the OSAP system.

Parrott and his assistant Bonner were quick to point out that the Ministry has taken pains to try to alleviate this problem. The so-called 'grandfather clause' is a plan to create government assistance in the prepayment of loans. The Ministry has set aside 15 million dollars for loan remissions, with which they will pay banks a proportion of each dollar of the loan due.

A good deal of dissatisfaction was expressed over the fact that Dr. Parrott did not make any further announcements regarding the remainder of his program. Almost all of his intentions have been aired at present, but there are several crucial points about which Parrott has been most reticent.

These points are the figures concerning the required parental contribution, the calculation of the student's own financial contribution, and the points at which a student is considered 'independent' and in need of assistance. Student organizations have for a long time been pressing for the government's policy in these areas. Parrott recently stated that he would not bring out this information until March this year.

The fact that Parrott's visit had come rather suddenly raised hopes that the Ministry would bring the information out sooner than projected. Hopes were raised even more when planning director John Bonner stated that he had done most of the groundwork concerning the parental contributions tables, and that they would probably be finished within a few days.

These hopes were dashed, however, when Parrott said that no information would still be coming out before March of this year. It would be more expedient he felt if all the material came out at once.

Parrott Caught Red-Handed On Aid Program

By John Challis

Despite the fact that Minister of Colleges and Universities Harry Parrott refuses to reveal any more of his program for student loans, he apparently has already prepared the entire program, without any intention of changing it once students have the time to react.

"The Ministry does not want to reveal any more of its program until the entire thing is finished," the Minister proclaimed on several ocassions during the debate between himself and 600 students last Thursday at the Medical Sciences Auditorium.

Shortly after these statements, a student rose to say he had done some phoning around the Ministry's offices. He said that he asked several people if the new OSAP plan had been finalized. When they replied no, he asked if any brochures or pamphlets had been printed The answer was yes.

Upon further investigation, the student traced the brochures to Ronald Federated Graphics in Richmond Hill. There he found that, yes, the brochures and guidelines - apparently the entire OSAP program - had been laid out and were in the process of being printed.

Amidst incredulous laughter, the Minister and his Planning Director displayed a good deal of agitation and embarrassment. However, they did not once deny the fact that such brochures were being printed. The only comment they seemed prepared to make was that the program would still be brought out in March.

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Truth from Taylor

All creativity has left me.

I am world renowned, well, campus renowned, for my amazing talent of producing, despite various efforts from all sorts of people, a virtual non-stop flow of verbal garbage. When called upon to speak, however, I am stricken by a type of throat related constipation that is most commonly noticed among people who get caught doing something they shouldn't be and have no reason for it other than whim.

It is an affliction of this sort that plagues me now.

On Thursday, January 11, I popped over to the Medium II offices to see if I could figure out some of the problems that are associated with layout. I came to find out how to make a newspaper. Unfortunately, I arrived a little too late and found that everything had pretty well been done. They were awaiting a few articles only. I asked if there was anything that I could do. Wrong move.

"Why not write us a filler?"

This is it. Unfortunately, I find that when I am called upon to write, I cannot.

Searching vainly for some kind of a topic, ANY kind of a topic, I struck upon an amusing idea. Write a story about filler articles, like this one. Not much of an idea, but considering most of my ideas to date, not too bad at all.

My next problem was trying to establish some kind of format for the article. Straight? Don't know how. Witty? That would mean having it compared to comedy writers of the calibre of Challis, and I'm not up to that. So I put format aside for a moment.

Co ntent. Well. Ya.

Your first thought is usually your best. The first thought that occurred to me is that I have not a creative bone in my body. Originality is the art of concealing your source. (I got that line out of Quotable Quotes in the Reader's Digest).

Fillers. That's something that they put in a page of a newspaper when they don't have quite enough good stuff to fill the page, but they can't omit the page, or lengthen any of the good stuff without making it not-so-good stuff.

If I knew the Greek or Latin origins of the word I'd give them to you, or some kind of real definition if an Oxford English was handy, but I don't and there isn't, so....

So? What wo uld you put down at this point to capture and keep the reader's attention?

Slice the administration. Tongue-in-check political commentary. Not-so-tongue-in-cheek political commontary. Student apathy (who cares?). Review a group. Knock the transit. How to become a dental floss tycoon. What's wrong with our media services. What's wrong with our food services. What's right?

Now there's an idea. What's right?

OK, we're getting somewhere. A list of what's right on campus. We'll call it, lemme see, uh... "RIGHT ON, CAMPUS!". Got a good ring to it.

We've got some beautiful landscape. You can walk five minutes in any direction from the Crossroads and commune with nature. Its a lot easier to make friends out here than downtown. You see them more often, even if its only on the five minute walk. Maybe we're apathetic, but we sure put our hearts and souls into it. The ol' college try. We've got the only pub on any U of T college campus. (Full-time, that is.) You can set your own pace. If you move like a snail, no problem, there's really no place to go. If you move like a bat out of hell, there's always something that you can dig up. Once you're on campus, you're in a different world. Unlike either campuses, where you never really leave downtown and signs of the rat race are omnipresent, out here its different. Really. Nothing, with the possible exception of McDonalds, exists once you're on campus. Our own little world. Not as many phoney people as elsewhere. Oh, we get some, but a little less than our share, I think. There are problems, but there are people who are worried about them, and who'll do something about them. The residences are really good, compared to some I've seen. People won't just walk by if you're having trouble getting your car started, or getting yourself started. For any who do get involved, there's much to be learned outside the classroom, and a lot of fun in learning it.

You know, its really not such a bad place.

How about that? I just wrote an article. I've never done that before.

Ray Taylor

CANO Concert

On January 9, fifteen people from Radio Erindale and ECSU attended a concert from Northern Ontario group CANO at the Bramalea Civic Centre, courtesy of A & M records. The concert was being taped for an upcoming Nightmusic show on Channel 19 and highlighted the groups latest album for A & M "Au Nord de Notre Vie". The eight member band entertained the small but enthusiastic audience with their unique style of music which incorporates elements of folk, rock, jazz and traditional Quebecois to a pleasing result. Among the group's highlights are a song about the maritimes (in which violinist Wasyl Kohut shows his virtuosity); Spirit of The North (which is currently enjoying a high berth on the station charts); and an inspired reworking of Freres Jacques. The group is a musical collective in that all members take a hand in the composition of their material rather than depending on a number of songwriters with the rest of the group serving only as the backup. Despite the fact they are from Ontario, the group sings in French. One would think this wo uld restrict their audience but such is not the case — their music transcends the language barrier and whatever lyrics appear can be translated easily (given a background in French to help). All in all it was a good concert and you would do well to catch this group the next time they are in town.

Wax Fax

STANLEY FRANKS - - REJECTED (Extended Play Maxi-Single(: This record arrived with an abundance of promotional material that gives the impression that Mr. Franks is a punk rocker. Indeed with a title like Rejected one can't help but wonder just what the record will sound like. As it turns out, it is quite good; the fo ur songs manage to combine heavy metal with the energy and drive of good punk bands (Eddie and The Hot Rods, Sex Pistols, etc.) and avoid the excesses of both. Side One opens with 'You're Doin' Alright' which has Franks power chording throughout the whole song as it moves along. This is followed by 'Hey Stupid' which sounds somewhat like Nazareth. The highlight of the album opens side two; this being an energetic version of John Lennon's 'Cold Turkey'. Franks has taken the version that originally appeared on single and traded Lennon's screams for keyboards and a lot more energy. The album closes with 'Goodbye Baby', a slow song that is reminiscent of the Rolling Stones. With a bit less emphasis on pushing Franks as a punk star and a lot more emphasis on his hard rocking abilities, he is certain to have the attention he deserves. The above album is available on Polydor.

Full-time Health Service

Erindale College offers a full-time Student Health Service Programme open to the entire staff and student population of the College. The university medical service is unique in that it offers both conventional medical aid and psychiatric counselling.

The time schedule of the medical services are as follows:

Physicians: By Appointment

Monday	9 a.m. - 11 a.m.	1 p.m. - 3 p.m.
Tuesday	9 a.m. - 11 a.m.	
Wednesday	9 a.m. - 12 noon	1 p.m. - 3 p.m.
Thursday	10 a.m. - 12 noon	
Friday	9 a.m. - 12 noon	

Psychiatric Counselling: By Appointment

Tuesday	9 a.m. - 11:30 a.m.	
Wednesday	9 a.m. - 11:30 a.m.	
Friday	9 a.m. - 3:00 p.m.	

Evenings, Nights, Weekends and Holidays

Monday to Friday	5 p.m. - 9 a.m.	Phone 978-2458
Friday	5 p.m. - 9 a.m.	Mon:Fri.

The Health Service is located in the South Building in Room 1123 (by the bookstore). The service also offers complete insurance (OHIP) information and application forms. The Erindale Health Service considers all consultations as strictly confidential.

Influenza vaccine is available at a nominal fee from 10 to 11 a.m. to all faculty staff and students in Room 1123. Persons wishing to be inoculated must be free of disease (colds, sore throats, etc.) and free of sensitivity to feathers.

CFRE Play List

* Denotes Cdn. Content

TOP SONGS

WEEKS ON	LAST WEEK	THIS WEEK	ARTIST TITLE	LABEL
6	3	1	Alan Parsons Project - I Wouldn't Wanna Be Like You	Arista
9	*1	2	Domenic Troiano - Burnin' At The Stake	Capitol
6	4	3	Linda Ronstadt - Blue Bayou	Asylum
7	8	4	Crosby, Stills & Nash - Dark Star	Atlantic
8	*2	5	Cano - Spirit Of The North	A & M
3	9	6	Steve Miller - Swingtown	Capitol
2	*10	7	Dutch Meson - Walkin' Blues	London
7	*11	8	Chilliwack - Something Better	Mushr'm
7	6	9	Styx - Grend Illusion	A & M
4	12	10	Steely Den - Josie	A.B.C.
8	*5	11	Prism - Spaceship Superstar	G.R.T.
8	7	12	Supertramp - Lover Boy	A & M
1	18	13	Queen - We Are The Champions/We will Rock You	Elektre
1	*16	14	Triumph - Rocky Mountain Way	Attic
11	*19	15	Burton Cummings - My Own Way To Rock	Portrait

TOP ALBUMS

6	1	1	Alan Parsons Project - I, Robot	Arista
6	4	2	Steve Miller - Book of Dreams	Capitol
7	6	3	Crosby, Stills & Nash - CSN	Atlantic
9	*2	4	Cano - Au Nord de Notre Vie	A & M
8	3	5	Supertramp - Even In The Quietest Moments	A & M
8	5	6	Steely Dan - Aja	A.B.C.
10	*7	7	Prism - Prism	G.R.T.
4	*8	8	Domenic Troiano - Burnin' At The Stake	Arista
8	*10	9	Chilliwack - Dreams, Dreams, Dreems	Mushr'm
6	11	10	Linda Ronstadt - Simple Dreams	Asylum
1	*15	11	Bruce Cockburn - Circles In The Stream	True N.
11	*13	12	Murray McLauchlan - Hard Rock Town	True N.
11	9	13	James Taylor - JT	C.B.S.
3	*17	14	Trooper - Knock 'Em Dead Kid	M.C.A.
11	*12	15	Dan Hill - Longer Fuse	G.R.T.

MOST PROMISING SONG: Queen - We Are The Champions/We Will Rock You
MOST PROMISING ALBUM: Bruce Cockburn - Circles In The Stream

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Feed back

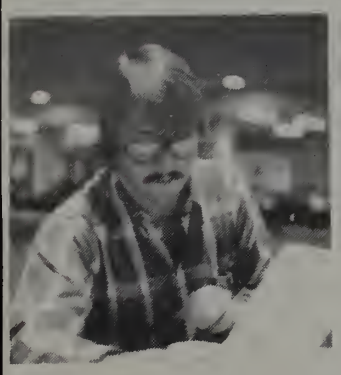
What is your opinion of the proposed "New New Program" at Erindale? Do you think that it would improve the education of students graduating from Erindale?

The people who know what they want to do will follow a specialized programme themselves - the others just want a general background, not a dictated programme.

Inez Kobacevic
3rd Yr. Sociology

It would destroy the concept of universities - it takes away the freedom of choice you should have.

Michael Noonan
3rd Yr. Geography



It's a good idea to have more strict guidelines, but a student shouldn't be forced to take any languages.

Bob McComb
4th Yr. Biology

I don't think a person should be restricted in his course selection, or be required to take courses that are outside their field of interest.

Monica Gluck
3rd Yr. Psychology

If you like high school, it's a great progamme - but I didn't like high school.

Jim Bell
3rd Yr. Geology

Meeting with OFS

Parrott "Intransigent" On Student Aid

By T.K. Sawyer

Minister for Colleges and Universities Harry Parrott remains "totally intransigent" on the two most controversial components of the new Ontario Study Grants program following a meeting with the executive of the Ontario Federation of Students (OFS) last week, according to SAC External Affairs Commissioner John Doherty.

PRIORITIES SCREWED UP

Parrott rejected OFS demands that parents making less than 10 thousand dollars a year should not be required to contribute towards the cost of education. He told the OFS executive that any parents at that income level who are unwilling to contribute to their children's education "have got their priorities screwed up", Doherty said.

Parrott also told the executive that grant elegibility periods are "here to stay", Doherty said. Under the new plan, students will be eligible for only eight non-renewable periods of 10 to 19 weeks each. Most students would therefore be eligible to apply for grant assistance for four years, using their grant eligibility periods at a rate of two a year.

OPEN TO CHANGE

The government has refused to commit itself to the eligibility periods beyond the first two years of the program, however. Doherty said that Parrott had succumbed to pressure from the student and public media, and was attempting to appear "open to change".

"Parrott's position typifies a changing attitude", Doherty said. "It's an attempt to quiet down the opposition by saying 'We're always open to change' ".

The Ministry has agreed to withdraw the controversial proposal which would allow it access to income tax records in order to more accurately determine the level of family income. Parrott told the OFS executive that questionable applications will be forwarded to Ottawa to be checked by taxation officials.

CONCESSION MADE

Parrott has also made concessions to OFS demands that students not be expected to contribute an arbitrary sum from their summer earnings. The contribution expected from summer earnings will now vary proportionately to the student's earnings. If a student makes less than $500, he would not be expected to contribute anything.

Doherty said that OFS chairperson Miriam Edelson will tour the province's colleges and universities, in an attempt to "take the events of the meeting to students across the province."

The OFS executive will meet Premier William Davis and the Ontario Cabinet on February 9 to present a brief on general student concerns such as student aid and the attempt to close Algoma University.

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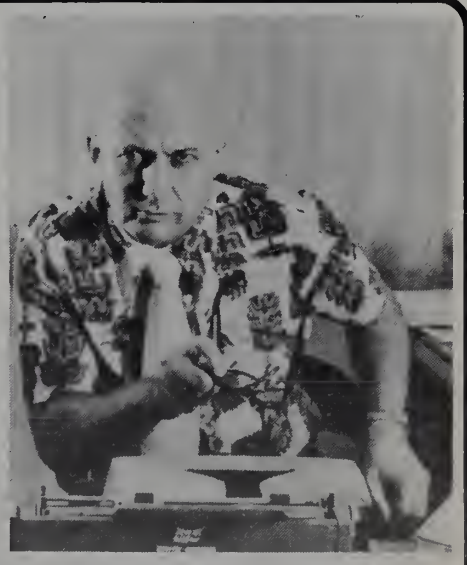

Dr. Wilson Bryan Key, leading expert in the field of subliminal seduction, will be at Convocation Hall January 18th at 8:00 p.m.

Advance SAC student ticktets $2.50

General admission at the door $3.50

"the more taboo the area the better subliminal seduction works"

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medium II

"University of Toronto's Alternative Newspaper"

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Jeopardy

Recent attempts by Radio Erindale (CFRE) to obtain a seven thousand dollar loan from SAC to further improve their operations is raising questions as to who they expect will eventually pay back the sum, and if the loan will not financially jeopardize the station and ECSU in the future.

Already this year ECSU has granted the Radio Erindale a four-hundred per cent increase in their funding, along with an extra capital grant of five thousand dollars to pay the cost of building a second studio. At that time it was believed that this sum would cover the cost of putting the studio into operation, however, now it has been learned that the five thousand was never intended to cover the costs of equipping the studio.

ECSU's rationale behind giving this substantial increase, was originally to help the station get the equipment it felt it needed to become more professional and thus attract some advertising. This would give the station more freedom in their operations, and not have their fate left to the whims of student government from year to year.

And it seems that Radio Erindale has shown the potential in the past three years to make effective use of the funds, considering that they have been broadcasting on a regular basis for the past three, with a definite improvement in the quality of their broadcasts in the last year. This has been a result of being able to maintain a large, highly interested, and motivated staff.

However, upon receiving the funds from ECSU they immediately began to pay wages, rather than sink the entire sum into the building of the studio. This left them with a need to borrow money from SAC before they could finish their expansion plans.

Basically, this is a case of putting the cart before the horse. Most student organizations that provide a service prove their ability to earn revenue before even considering wages, unless of course that service has no way of making money, but still provides a service to the University community that is clearly beneficial, such as a writing lab, that requires a professional full-time staff member to make it work.

However, Radio Erindale seems to fall under those services that also provides a gratifying experience for its members.

By forcing themselves into a position where they must borrow money, Radio Erindale is putting itself and ECSU in financial jeopardy. SAC will not give the station the loan unless ECSU signs for it, thus making ECSU ultimately responsible for repayment. If the studio does not work out, ECSU will by next year have sank twenty-two thousand dollars into the radio station with about a third of that sum going for wages.

This would put Radio Erindale in a position next year where most of their operating expenses would have to go to repaying the loan, if indeed next year's student decides to give them operating expenses at all.

Chances are that Radio Erindale will not see a windfall in local advertising next year or even in three. The local advertising market is tough to break into, and we have felt all along that a new studio is not the answer for Radio Erindale in this area anyway, but rather a better distribution system that would increase their listening audience and would probably work better at attracting advertising.

SAC is going to give its final decision on the matter this week. Hopefully they will refuse Radio Erindale the loan. At best, the result of this will be a re-evaluation by the station of their expansion plans, and a less obstinate attitude on the matter of wages at least for now.

Letters

submissions are invited for our letters sections.

Unsigned letters will not be published. Names can be withheld upon request.
Longer submissions may be edited for space requirements.

Remember me?

Remember me? I'm the person who bitched about Rumours and Songs in the Key of Life. You can add another album to the list of low quality pressings. If you purchased Dan Hill's Longer Fuse L.P., chances are it skips on the first cut, "Sometimes When We Touch". The album has been so poorly made (that) Sam's doesn't even stock it any more!

There is little use in exchanging the album as the entire first printing is defective. If you are one of those crazed people who like Dan Hill and own a tape deck, your best bet is to fork out an extra couple of bucks when you return the record for a tape. If you despise the ritual of returning merchandise you don't have to worry about this one; the retailer is getting eight out of ten of the Longer Fuse albums back. You might as well join the club. Ah, and if your Dan Hill album doesn't skip, don't ever say you're not lucky. You beat five to one odds. **F.B.**

Rude

I am enclosing a chemistry club poster which states "Attention Everybody, Chemistry Club is still alive and inviting you all to the wine and cheese party on Friday, December 2nd."

When I, along with three friends went inside, we were rudely escorted out and told that we were not allowed in because we are not Chemistry students! Although two of us were, we decided not to argue the point, and politely left.

Although an apology would be far too much to expect from the members of the Chemistry Club who proudly said we did not "look" like chemistry students, I hope that the Chemistry Club will endeavor to provide truthful advertising for their get-togethers or cease altogether in their closed-minded advertising which Erindale are forced to look at when they enter lecture halls. **George Christie**

Dr. James Ham Selected As 10th President of U of T

By TOM HANRAHAN

On July 1, 1978 Dr. James Ham will become the tenth president of the University of Toronto. Ham, the Dean of Graduate Studies, was selected by the search committee and confirmed by the Governing Council of the university as the successor to Dr. John Evans. Dr. Ham stated that he was honored to follow in the footsteps of men such as Dr. Evans but felt that there must be a touch of madness in anyone who would take the job.

If the ability to deal with the press is an attribute of a good president, then James Ham should be very successful. Following his appointment Ham answered questions for over an hour ranging from the university budget to his career as an amateur hockey coach.

The president-elect believes that environmentally the university went through a massive period of growth, reaching stability and now perhaps is having to retrench. According to Dr. Ham, the university during this period of growth has democratized itself through the Governing Council. The students, alumni and lay people began to play a stronger role within the institution which Ham feels has contributed to the intellectual diversity of the university. Ham also feels that the university has concentrated on setting up rules and regulations for appointments and must now concentrate on the academic programme.

When asked by Medium II if he felt that Erindale's New New Programme was the type of academic programme he was looking for, Ham replied that he was a great believer in structuring courses of study. "The opponents of the Erindale programme complain about the coercion exerted in forcing students to take certain subjects, but I personally do not believe in the cafeteria style of selection of courses," Ham said. "Dean Morton's New New Programme is a good initiative for getting the university to look at its present programme," he added.

When asked how he felt about Scarborough and Erindale having separate curriculums from the downtown campus, Ham replied that the university is a diverse institution and that there are perhaps distinct differences in the needs of Erindale and Scarborough. Dr. Ham said that the university is not monolithic and is always open to incorporating the needs of its components.

The New New Programme would require each student to complete two successive courses in a language other than English. Ham approved of these proposals, but criticized the movement toward compulsary French at the university. "I feel another language is good since there is a need for a comprehension of another culture, but I am not convinced the language need necessarily be French."

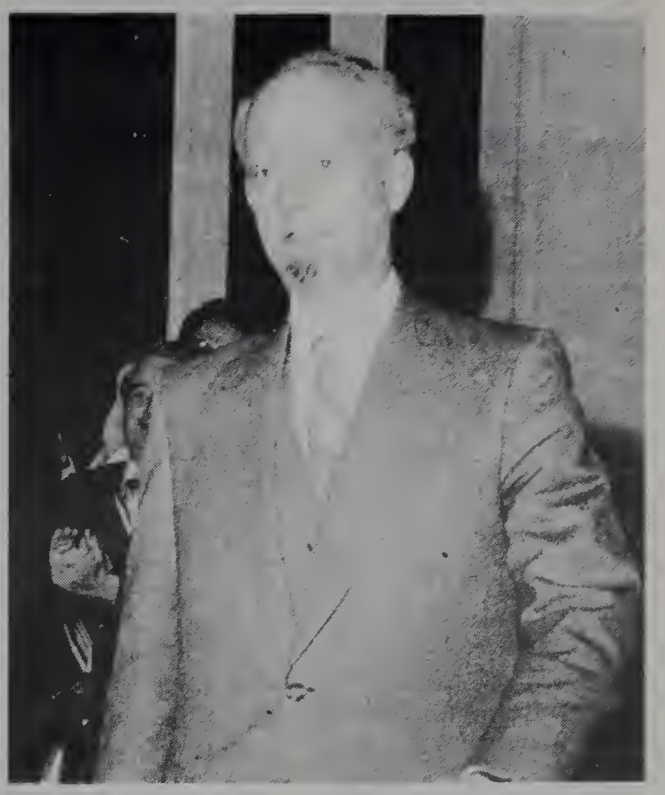
Ham also denies the controversial higher fees for foreign students instituted by U. of T. earlier this year. He said that foreign students should pay the same fees as Canadian students, adding that this country should have the "presence of mind" to educate such students. The university and the government should decide how many foreign students they can afford but we should not make them pay higher fees. Ham said, "Many of the people from overseas stay here after their education and we do not lose if they do leave because their very presence has given us a new experience. After all, many Canadians have Canada for graduate degrees and then return home."

Ham does feel that students have changed and are still changing. "In the sixties I lived through student ideological concentration, but students today have a greater sense of participation. Students worry about the practicality of a vocation as opposed to the pursuit of knowledge. The university's function is to reach out for those with a will to know and it should develop a critical analysis in these students."

"The public has expected two things from our institution and one is that young people would be able to derive a career; and two, that the university would attack the problems of our society. We live in unsettled times and the university has permitted public expectations to change. That is why I would like to see the university centre on a critical analysis of here it is going to in the seventies and eighties."

When queried about the inevitable national unity question and the role the university would play, Ham replied that he would like to see the development of a special axis of relationship with a university in Quebec, say the University of Montreal. He felt institutions like these could put an emphasis on the development of intellectual bonds. But again the most important function these institutions can serve is to develop in their students a critical ability to understand the real issue.

That James Ham is a reluctant recipient of the prestigious office of president of the University of Toronto is no secret. Ham said that it was a difficult choice and that everyone he approached offered guidance in understanding himself rather than coercion in accepting or rejecting the post. Ham did not say that one of the biggest drawbacks to the job of president would be the forfeiting of his role as a teacher.



Dr. James Ham feels that the major challenge for the university is to "try to maintain a perspective of the institution and the environment it functions in."

(Photo credit: The Varsity - Alex Sochaniwskyj

The Buck Stops Here

A series of four seminars has been created by the Political Economy department, touching on some of the basic economic issues in Canada today. The first of these seminars is to be held this Tuesday, January 17, from 1:00 p.m. to 3:00 p.m. in the Crossroads Building, Room 18.

The seminar will be entitled "Anti-Inflation Programme". Speaking on the topic will be Mr. Tom McCormack, the director of Macro-Economic Analysis for the Anti-Inflation Board, and Economics Professor John Floyd.

The second in the series will be concerned with "Social Accounting" addressed by Professor Len Brooks (Commerce). It will be held Thursday, February 9, from 1:00 p.m. till 3:00 p.m. in Room 101 in the North Building. All interested students are invited to attend the series.

UPDATE UPDATE U

Sesquicentennial 1827-1977

Funds Needed

Funds to be raised by UPDATE for the survey science program at Erindale have not as yet been received by the college, Professor G. Gracie told Medium II.

Sixty thousand dollars was the goal originally set for the UPDATE program but so far no news has been received about the funds. The money is greatly needed to improve the current survey science resources, particularly in the area of equipment.

Though at present market prices, Erindale possesses approximately $300,000 worth of equipment, some of which is outdated or second-hand. Field equipment is needed but the highest priority is given to the acquisition of photogrammetric equipment, which costs anywhere from $10,000 to $200,000. Gracie stated, however, that for undergraduate teaching purposes the costs for such equipment need not exceed $60,000.

Out of the annual budget for the department, approximately $10,000 is set aside for materials such as maps and photocopying and for equipment. Of this sum only about half is left for the use of equipment purchases which, considering costs, is minimal.

The department has tried informally to raise money from other than UPDATE sources for research grants, but has received no response. In addition, last year the survey science department received approximately $3,000 from the Ontario Land Surveyors but this was not for equipment purchases, though had it been, the amount would scarcely have been sufficient. Professor Gracie is hopeful, nonetheless, that more money will be forthcoming this year from the Ontario Land Surveyors, as they have been a great help to the department.

Money has also been donated by Mrs. Klinkenberg, the widow of a professor who had taught at Erindale, for the purchase of field equipment. The Ontario Land Surveyors have set aside a sum of $60,000, the interest of which is used for scholarships for Erindale students.

As well as monetary donations, the survey science department has received donations in the form of actual equipment. Three or four years ago Ontario Hydro donated two stereo-plotters, the market value of which was about $30,000 a piece. Erindale paid only shipping charges.

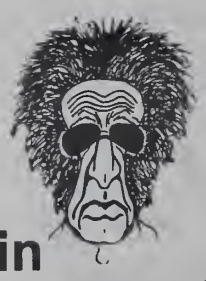
Local surveying firms have also donated equipment which, as Professor Gracie stated, was obsolete for their purposes. Despite this fact, the equipment is of good use to the survey science faculty at Erindale.

Part of the problem, says Gracie, reflects the economic situation in that when cutbacks occur, money for equipment purposes is the first to be deleted. But despite the obstacles facing them, he feels, the department is managing quite well.

By BOGNA VAWORSKI

Have you ever wondered what those survey science guys were doing surveying a perfectly flat piece of land in front of the South Building? Well, the truth will out. (And these guys want more money.)

LIES



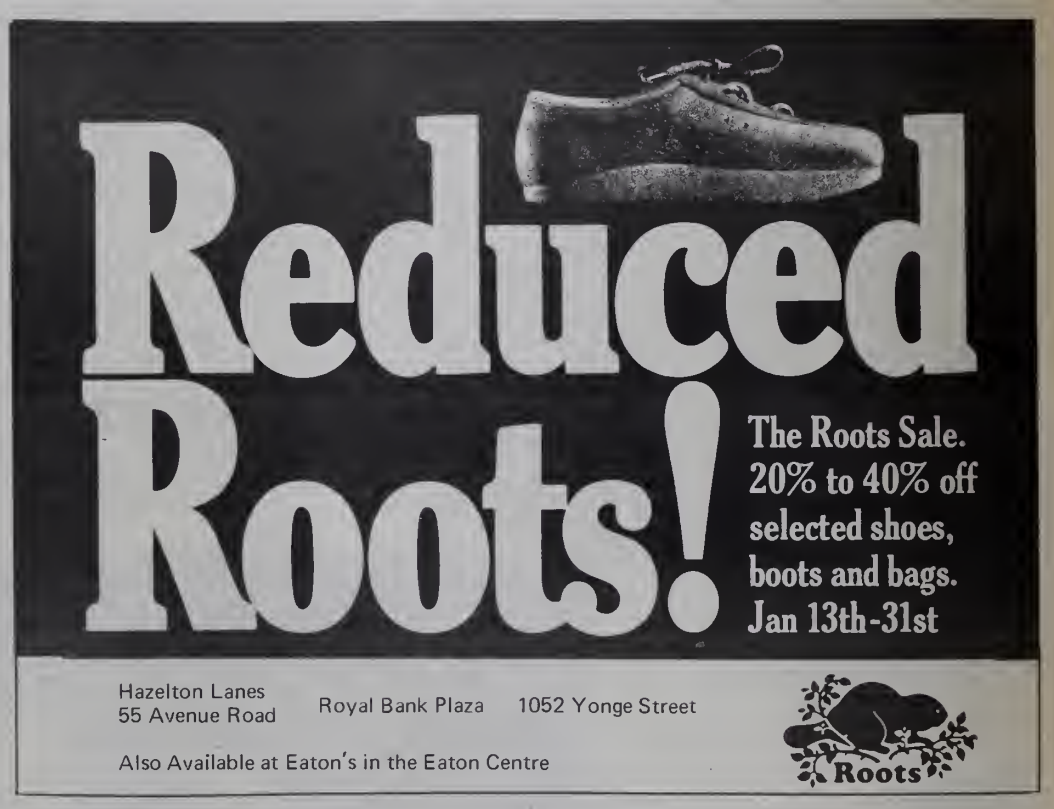
By John Guertin

Guertin was unable to meet his deadline due to a sudden meteorite shower. This column space has been momentarily loaned to Tecumseh Looncaller, an Ojibway nuclear physicist.

Now that our planet has re-embarked on its annual circum-solar journey the new year looms before us. As we leap into the gulf of the advancing seasons we realize that ther world as we know it swiftly and resolutely is passing away.

Perhaps there is little reason for regret. Although one clutches the fond memories of a former year, behind us we leave our errors and mankind leaves behind ages of dark centuries. In the face of this year we will see new discoveries in all fields and our cosmic view and conception of man's purpose will change: as we abandon superstitions in favor of fact, that repressed beast that dwells in us, our legacy from the Stone Age, is not tamed but rather unleashed and recognized, and we stand stronger with greater faith in the miracle of human history and man's struggle to conquer and possess his planet. As mankind's arm reaches into space to grip the stars he must recognize the glorious and yet terrible strength that he possesses. Perhaps he will be no more godly, but it is certain that he shall be more godlike.

This new year is a bringer of great hope for a better world. Best of all, however, it will put an end to this column.



Erindale College Council 1978 - 1979

NOMINATIONS

Close January 20 for the following positions:

	CONSTITUENCY	NO. OF SEATS
A.	Full-time Undergraduates from Centre A	15
B.	Full-time Undergraduates from Centre B	15
C.	Full-time Undergraduates from Centre C	15
D.	Part-time Undergraduates from Centre D	15
E.	Graduate Assistants	5
F.	Administrative Staff	5

Nomination forms may be obtained in any registrar's office at Erindale and must be returned to the chief electoral officer, Room 2122 by 5:00 p.m., January 20, 1978.

Enquiries about council: 828-5331 Election enquiries: 828-5231 Election dates- February 7, 8 & 9, 1978

Who is this guy?

By **John Challis**

A Dashiell Hammett thriller

The myriad revelations which have come to the press over the past few weeks regarding the devious goings-on in the Post Office appear pale when compared with the news which came my way a few days ago.

I was sound asleep at the time - it being the middle of the night - when the phone began to ring. Normally such events do not arouse me, but the injuries which I had sustained at the hands of the energetic Gertrude Metatarsal kept me awake at the slightest disturbance. I answered the phone in a foggy state, and a desperate voice asked if I worked for Medium II. I said yes, and he told me he wanted the world to know of the atrocities that went on daily in the Post Office.

We immediately had our mystery eyewitness transported clandestinely to our offices, and what transpired has shaken our very souls. Mr. 'X', as he wished us to refer to him, began his incredible tale with the startling statement that all the previous mystery eyewitness reports had been perpetrated by the Post Office brass, to hide the real facts which are even more abominable than those they would have us believe.

Mr. X was obviously quite nervous. He could barely keep the bag on his head from shaking off, and he jumped every time a squirrel scampered across the roof of the office.

"You sure this place is safe?" he asked us. Nothing to worry about, we told him, no one could ever find the Medium II office when they wanted to.

Reassured, he continued. Our amazement grew with every word he spoke. Post Office employees not only tamper with and destroy the mail, but they are hired according to their ability to do so!

"That's right," said Mr. X, "Used to be, you had to prove you didn't have a criminal record before you could get a job in the Post Office. Now, heck, it helps. A little B & E, maybe some wilful damage. Federal offenses could get you a supervisor's post right off!"

We asked if he had any kind of a record. "Oh, yeah, I got busted for kicking an old widow in the head and then crushing all her antique furniture. Dropped her favourite rocking chair down an elevator shaft. Heh! They loved me, right from the start."

We ventured the judgement that it seemed like a pretty shoddy way to hire on personnel. His back straightened in offense.

"What do you mean by that?" Mr. X cried, "We're damn proud of the job we do! You should see the guys. Scampering around all day and night, clogging up conveyors until they overload, sending welfare cheques down the street via China, putting the boots to the fragile parcels. It takes a lot of energy, you know. Why, just the other day, I watched a fellow drive his transport over a whole case of Danish glassware. Do you think he just rolled on, not minding? No sir, not a Post Office employee. He backed right up over it again, to see if he'd missed anything."

Something seemed wrong with his attitude. What ever happened to the old days - neither rain nor snow nor sleet nor hail, and all that? Didn't anyone want to deliver the mail any more? What does management do about all this unruliness? Mr. X's paper bag drooped in incredulity.

"What does management–? Hell, that's why they hired us in the first place! I thought you'd be getting the idea by now."..

There was a pause as we let the words sink in. The Post Office wanted our mail service in a shambles? It seemed too far-fetched for even the government to conceive of.

"Sure," he went on, "Do you think the Postmaster General makes all those confession-style speeches for his health? Course not. He just wants to make sure everybody knows the mail will never get through in one piece."

"The fact is," At this point, he leaned forward conspiratorially, "The fact is, and this is why I came to see you guys, the Post Office is really a front for Rene Levesque!"

There was dead silence. Somebody screamed. What, what could this possibly mean? Mr. X set us straight. "This is those Frenchies' master plan. They mess around with the mail until one day, everybody snaps! The whole country goes crazy, and who's left holding first prize? You got it - Rantin' Rene and his truckload of P.Q.'s."

"You want proof? I already told you about them speeches, sayin' how everybody's so unhappy about the postal service. How about that Bryce MacKasey, the last Postmaster General? Who knows how many strikes he got going, real blockbusters, too. And where does he go when he resigns? Quebec! Yeah, and now who have they got running the show, now that operations are being steppedup? Old Jean 'Black-Jacques' Blais. Oh, Jeez, that Blais is a tough sucker, too. I seen one guy, he kept putting the fragile parcels down instead of throwing them. So they called in Blais, see, and he crushed both the guy's hands with a crowbar and made him hand-sort letters. Then he calls a press conference and confesses about how the letter sorters can't do their job properly.

"You know what the final fling is going to be? Rene's got it all figured out. They been stockpilin' this mail, see. The day before the big referendum, they're gonna deliver all this mail. And it's going to be postmarked 1959, the year Duplessis died.

"Rene figures by that time everybody's going to be so crazy that finding mail posted in '59 should give him the whole country. Figured he'd never get the province out of the country, so he went for all the marbles. And don't say I didn't warn you." Mr. X sat back, a look of prophetic triumph across his paper bag.

We had all broken out in cold sweats. The plan was so deviously simple; in fact it almost seemed indefensible. The worst was that one could already see signs that the plan was working. Just the other day, I watched four conservatively dressed businessmen come out of a downtown postal terminal, jibbering incoherently and tossing mail orders all about them. It was not a pretty sight.

Continued from page 9

their own. Painted, ripped pornographic T-shirts, topped by dyed red, blue, green, hair, safety pins in clothes, ears and noses; garbage bag tops; chains and razor blades are suddenly chic. This inversion violence and subversion of punk rock's form has pased several problems - - the unavailability of bars and playing venues. However, with punk's acceptance in major cities, London has the vortex, the Lafayetter, the Roxy and the rhythm and blues haven, the Marquee. In Toronto the Crash 'n Burn (which has been closed now), the New Yorker, the Masonic Temple, the Shock Theatre are the hosts; in New York, CBGB's and Max's are the most famous punk venues.

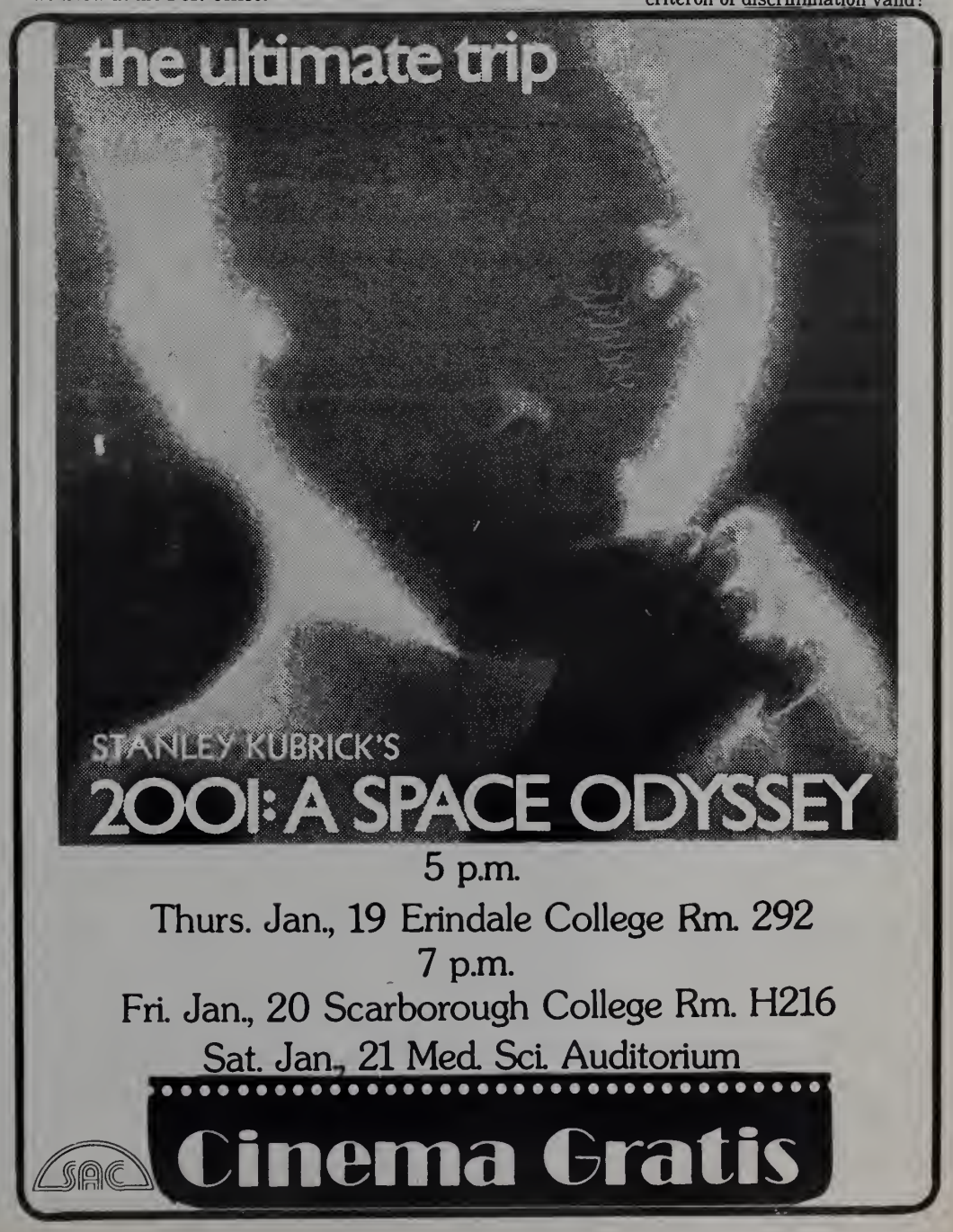
Punk audiences have been put down for their violent forms of emotional catharsis. Punks dressed in all their regalia playfully and sincerely strangle and choke each other while bobbing to the music in a way which has been named, "Pogo Dancing". The punks claim that they are not more violent than the rampant murders, mayhem, violence and wars. Punks have drawn attention to the violence in society and in a form that is antithetical to the Peace Generation, by simply echoing it. The numbing volume, the incandescent power chords grating with feedback bouncing off trilling tympanii like charged rubber balls; bloodied torso and limbs; the induced "pogo torpor", and safety pins through ears and noses. For such anarchistic violence, the Sex Pistols were attacked and stabbed by "patriots".

The mysterious Mr. 'X', casually reaching for the reassuring cold steel of his snub-nose .38. "Hot knuckles and iron women - that's all we know at the Post Office."

The trilling wire in the blood of aesthetics has been led by the Punk Art Rock group, Generation X, which have brought Punk vocal into their second wave. All this seems to belong to the Andy Warhol syndrome.

The punk rebellion is bent on destroying another icon - - the music and stars of the sixties.

Punk rock is out to destroy the love-crazed hippy generation. Suddenly, the radical sixties have become the Establishment and counter to counter-culture has been born. Punk does not even acknowledge bastardized forms of schlock-rock which have evolved from the sixties' mainstream rock. Artists such as Steve Miller, Fleetwood Mac and Peter Frampton do not, mercifully, enter into the discussion. The superstar machinery has alienated artists such as Rod Stewart from the public. The diletante superstar is opposed to the accessable artist. Culturally isolated, the audience feels that rock has subverted its image of being a universal "attitude." The punks have also lashed out against "technorock" or better still "technomuzak" of groups such as Emerson, Lake and Palmer. Yes, Gong and Kraaftwerk. Johnny Rotten, an eloquent and vocal critic of this musical stagnation calls Rick Wakeman's epics as "nonsense" on the grounds that "you can't relate to them." Punk rock has established itself as the most accessible form of popular music. It's three-chord limit encourages everyone to join the movement by contributing musically. The critics see this allowance as a means to get-rich-quick-scheme through a lot of hype and gimmickery. Perhaps we should therefore redefine this term, "talent." "Untalented" groups sush as the Sex Pistols have produced many great songs and sounds. Nevertheless, does the fact that the groups being put down are "old wave" bands make the criteron of discrimination valid?



Righting: The Greatest Obstacle

By Diane Craig

The SECOND "R"

It seems that one of the biggest obstacles facing many students entering university is not the increased mental and financial pressure, but the challenge of writing a coherent, clear and literate lab report or essay. The recently administered writing tests for first year students produced a 42 per cent failure rate for Waterloo students, and a 48 per cent failure rate for Erindale students. Such high failure rates are common all across Canada. Where does the problem lie?

It is the fault of the students, or the teachers at both the university and high school levels or the courses?

To remedy the problem several universities have implemented remedial writing courses and clinics designed to improve language skills. However, some of the results are not too encouraging; the Canadian Press reported that the University of Waterloo stated that fewer than 50 per cent of 535 students who took remedial writing classes could pass a basic test after 10 weeks of instruction.

Erindale also provides a set of remedial writing courses and clinics for students who need guidance in this area. Professor Northey, director of the clinic, explains that one way we may account for such an apparent lack of improvement is that some students have writing problems which are so severe that a "crash course" is insufficient to advance their skills. Also, most students regard their credited courses as their number one priority, and feel that a remedial course requires a lot of extra effort - - too much, in some cases.

Carol Norskey, from the writing lab at New College, agrees with Professor Northey, saying that some students have a language problem so severe that they are incoherent even in their conversation. Some students who have English as a second language may fall intoi this category. At Erindale there is a remedial course which concentrates on mechanics (i.e., sentence structure, punctuation). lasting eight weeks, and is specially designed for those who have English as a second language.

The general format of the Erindale Writing Workshop is as follows: it comprises small one hour classes, lasting six weeks. Courses cover two major problems areas: essay organization and mechanics. These courses are available throughout the year and there is an average number of 10 in each class. At the end of the course, the student is asked to evaluate it in terms of whether he or she felt the course improved their skills.

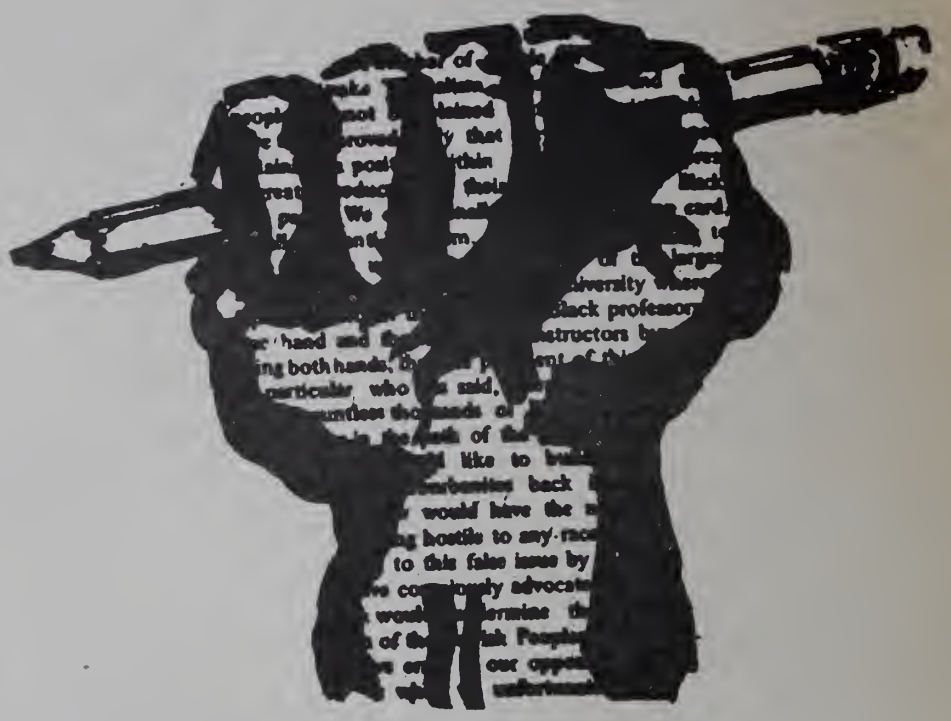
At the University of Waterloo and at U. of T.'s Erindale and New Coleges, writing clinics are provided. First year students who fail the preliminary writing test are encouraged to attend these. Carol Norskey, of New College, stresses that this is not a proofreading course but instead a private lesson in writing skills.

The writing test that the Waterloo students were required to write, consisted of two parts, a three to five hundred word essay, and a miltiple choice test which focussed on sentence construction. Although only 58 per cent of the students passed, the director of the writing clinic, Mr. Ledbetter, was not surprised since he states that the same result is typical in universities across Canada. He was, however, displeased as he felt that any student entering university has no excuse to fail a basic writing test, especially when only one good paragraph was required for a passing mark.

At Erindale, which was a "test school", students weren't told what percentage they obtained on the test, but were only told whether they had passed or failed. "Pass" meant the writing met a minimal standard considered satisfactory for university work. Since many of the compositions received borderline passes, a writer who passed may still need to improve his or her writing. "Fail" meant the writing was judged unacceptable for university level work. However, it has been suggested that one reason why many students performed poorly was because they did not take the test seriously as some felt it was just like another "form" to fill out on registration day.

The local high schools do not feel that they were provided sufficient information regarding the writing test. Mr. Walker, head of the English Department at Lorne Park Secondary School, complains that he was only informed that there would be a test and was sent a copy of the proposed test. He was quite alarmed to learn of the high failure rates.

In view of all of this, it appears necessary to determine exactly where the problems lie and how they may be remedied. Professor Northey, head of the writing workshop here at Erindale College, feels that both universities and high schools must do their share to overcome these problems. She feels that it is up to the universities to make English a compulsary entrance requirement. Mr. Walker agrees with Professor Northey and adds that he feels it is sad that the universities which complain about poor English skills don't make it compulsary for a student to obtain a decent English mark in order to qualify for any course, be it Sciences, English, or Math. Mr. Ledbetter of Waterloo University also believes that grade 13 English should be compulsary and Carol Morskey of New College thinks English should be a required course for first year students as well.



Professor Northy is convinced that the day is close at hand when grade 12 and 13 English are made compulsary for all students, whether they plan to enter university or not. Although she disagrees with the notion that high school students have too many optional courses, she feel that those students who choose tougher courses should be recognized. She thinks that this could be accomplished through a standardized provincial exam designed to supplement teachers' marks. Professor Northey feels that this would help to eliminate the variance in making standards between high schools.

This suggestion elicited mixed reactions from the other authorities which Medium II consulted. Carol Norskey was in favor of this idea, and was quick to point out that such an exam had been implemented into the educational system of New York state years ago and was called the "Regent's exams." Mr. Ledbetter feels, however, that a better idea would be to set a standardized province-wide expected level of achievement because he thinks that exams have a poor reliability.

All three authorities agreed that there is not enough writing at the high school level, especially of small assignments. Smaller assignments allow the student to concentrate on grammar and expression. When asked what she thought of the ideas of having a remedial program at the high school level, Professor Northey replied that a better idea would be to simply apply a greater stress on language skills, thereby integrating language training with literature training.

Finally it was agreed by almost all that if an accusing finger is to be pointed at someone, it should be aimed at the government, who, in their concern for economising, have retarded the quality of academic growth. For example, Mr. Walker of Lorne Park Secondary School, thinks that if there were fewer students per English teachers, students would be encouraged to stop cramming and would be better equipped to absorb subtle skills. Mr. Ledbetter of Waterloo University also feels that classes are usually overloaded and that the government must do a better job of preparing teachers to teach writing skills.

Until a combined effort on the part of the government, the students, and the faculty is made to concern themselves more seriously with the importance of language skills, the literacy of our future generation is clearly threatened.

medium II Performance

1900: Bertolucci's masterpiece of cinematic art

Bernardo Bertolucci's "1900", with all its romantic naivety and other faults, is one of the greatest movies ever made. Having already surpassed his stagnating contemporaries (Fellini, Bergman and Kubrick) with his earlier movies, "The Conformist" and the "Last Tango In Paris", Bertolucci widens the gap between himself and other mortals with this moving masterpiece. The difference between "1900" and any other film that you may see in a first-run Toronto theatre tonight is that "1900" is cinematic art whereas everything else is mear mass entertainment.

"1900" is a chronicle of two boys born in Northern Italy on the same day, January 27, 1901 (also the date of Verdi's death, of whom Bertolucci is a great admirer). Alfred (Robert De Niro) is the heir to the estate of his grandfather (Burt Lancaster), and Olmo (Gerard Depardieu) is the bastard grandson of the head (Sterling Hayden) of a peasant clan that works the lands of the estate. A bond develops between the boys that lasts throughout their lives (an example of Bertolucci's naivety) and this bond is used as a dialectical tension of central proportion to the movie.

Alfredo inherits the estate after the death of his father (Romolo Valli) and marries a neurasthenic French girl Ada (Dominique Sanda), who writes poetry and rides a horse named Cocaine. But she is disgusted with Alfredo's passive acceptance of the fascists and leaves him. Olmo becomes a socialist and lives with a comrade (Stefana Sandrelli) who dies at childbirth leaving him a daughter. The film covers the peasant uprisings, the first world war, the fascist era and returns to the liberation day scene in 1945 that opened the film. A mock trial is staged where Alfredo is sentenced by the peasants, but the soldiers of the new government come and take away the peasant's guns and all is returned to what it was. The movie ends with old Olmo and Alfredo wrestling with each other in love and hate, symbolizing not only the class struggle but the continuing struggle of mankind, and perhaps life's futility and pointlessness.

It is no coincidence that the boys were born on the same day that Verdi died, for the whole film seemed to take on an operetic atmosphere. The courtyard of the landowner's house was used several times like a giant stage, and many of the conflicts in the movie were clear and distinct as they are in opera plots. The first half of the film was filmed beautifully (not that the second half wasn't well filmed) in the bright, vivid colors of summer. Showing the peasants working in the fields, the peasant household where all forty of them would eat together and an exquisite scene of a peasant celebration along the riverbanks. All of this gives one the romantic feeling of the goodness of simplicity. Whereas, the second half, which dealt with the rise of the fascists, was filmed in the dark colors of winter. Attila (Donald Sutherland) and Regina (Laura Betti) the two principle fascists are probably the most dispicable villians since Iago. Perhaps the most operatic of all the scenes, is when Olmo's daughter is high upon a haystack and shouting out her visions and hopes to all the other women in the field. The operatic grandeur and romanticism is at an unmistakable highpoint here.

"1900" is a particularly important film, because it is to cinema what War And Peace was to literature. Previously, excellent films encompassed a tight plot that revolved around a situation, and not a lifetime, for obvious reasons of time and film space. Stanley Kubrick tried to break this tradition with the filming of "Barry Lyndon" as an epic. But he failed for a number of reasons. The first being that he employed a narrator which slowed down the movie considerably. The second being, that while his photography was beautiful, it was like looking at a series of postcards that had little meaning behind them. Bertolucci overcame these problems by making his shoots tell the story. He used film as a language masterfully. An example of this was the shot of the peasants, who were about to be evicted from their lands, preparing to resist the cavalry. In this shot one sees the men standing with sticks, the women lying on the road blocking the oncoming cavalry and the landowning hunters shooting ducks in a river by the road. All the clashes and contrasts of the classes in one shot. Something that would have taken any other director a series of montages.

"1900" is mainly a series of conflicts which illustrate the marxist dialectic. The trouble with "1900" is, that by romanticising the peasantry and their nineteenth century-like existance, Bertolucci also acknowledges that marxism is a nineteenth century romantic idealism that is out of date. Olmo is also hardly an ideal hero. He is in many ways like Alfredo, mearly accepting his existance and not fighting feverishly to change it. When he does act (covering Atilla with horse manure) it is like Alfredo's act (firing Atilla), too little, too late. The ending is also odd, for no marxist utopia is reached. Instead Olmo and Alfredo are in the same positions they were in when they were children and still wrestling. Life is one long conflict with nothing gained and nothing lost or an exercise in futility! The concepts of futility and fatalism have crept into "1900" (intentionally or not) and has, to a large extent, saved it from becoming the romantic marxist paean that others claim it to be. But no matter how you interpret its rich layering of antagonisms, "1900" is a film that no one should miss. And don't worry about the length. Because of the disputes with the distributors (an extension of the dialectical tension in the film) Bertolucci was able to refine the over-five-hour European version to four hours and five minutes, and there's "never a dull moment".

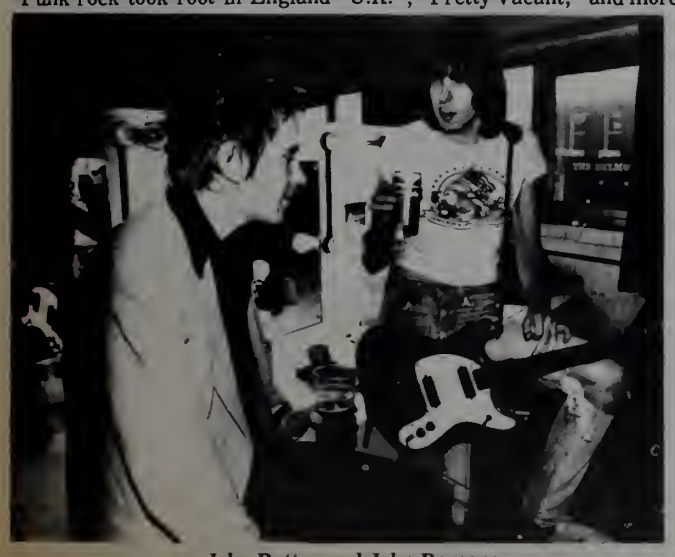
Vytas Narusevicius

The Limits of Punk Rock

By Ahmad Saidullah

Punk rock spewed forth its blind rage in a crescendo of white noise. Lashing out viciously against society, leaders and established rock stars (such as Mick Jagger and Rod Stewart), punk rock heralded a new musical generation that seemed intent on severing all ties with the sixties' rock music and stars. From all appearances a cycle had ended and a drastically new rider was turning the pedals.

Punk rock took root in England about two years ago. It caught the world's eye when the Sex Pistols were interviewed on a television show. The host of the program unduly provoked the lead singer, Johnny Rotten, to "say something outrageous." Rotten, taking the cue, cut loose a torrent of unmentionables. The Pistols, later, put out songs - - "God Save the Queen" ("She ain't no human being"..."A fascist regime made you a moron."), "Anarchy in the U.K.", "Pretty Vacant," and more recently, "Holidays in the Sun". Their album, **Never Mind the Bullocks, Here are the Sex Pistols** on Warner Brothers, is doing well on both sides of the Atlantic Ocean. Despite being banned, the Sex Pistols were the first major punk rock group to get their singles on the charts. Punk, the underground movement, had suddenly become a popular force not to be dispensed with.



John Rotten and John Ramone

Crawdaddy

The dying social, economic and musical conditions have dredged up this grotesque spectre. The punk acts are violent, nihilistic, masochistic, in the abuse of their own bodies; loud, gauche and stinging sounds amplified at high volume. The groups often needle their audience for responses. The average punk song is a three-chord wonder with lyrics that tend to gore and nihilism, fuzzed over with feedback and inane lyrics screamed in an equally insane voice. The singer pukes his defiance without the stylistic Rock Stars' Gestures of the Sixties with vehement gestures and intonations. The performer often cuts himself, smashes his head against the wall, and lets the blood out.

Punk rock has not only shaken social values, but has caused a general upheaval in aesthetic and musical values as well.

Punk fashions have come into

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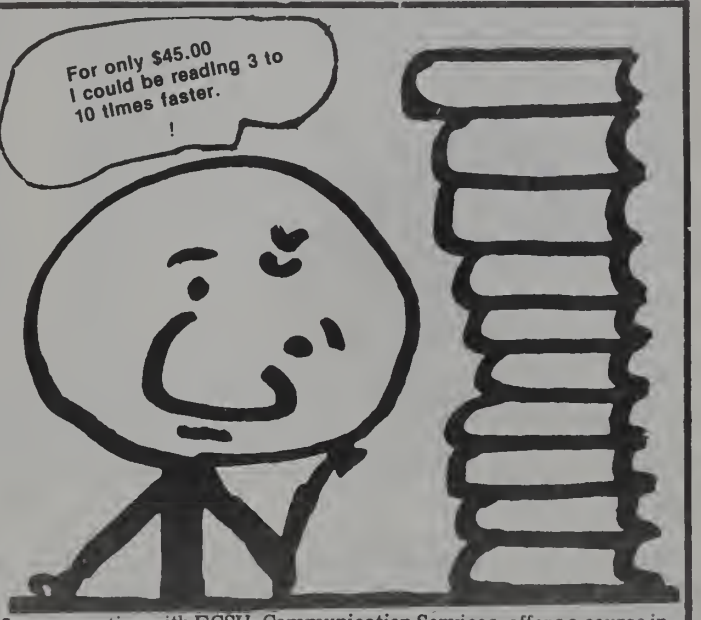

In co-operation with ECSU, Communication Services offers a course in

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medium II Sports

Give Dallas and Sittler a Break

By Stu Medlock

By the time this column comes out, Super Bowl fever should be waning and I c nly hope that I made it through all the excitement. Win or lose, Dallas better have won. They are called by many a computerized team but those who make such comments have failed to realize that the genius behind their winning ways is their unpredictability.

Never has a team overwhelmed their opposition with such an incredible volume of plays. There have been instances where Dallas players even have stood around dumbstruck, not familiar with the formation. I can't see how the Orange Crush will be able to keep up with the cowboy diversity. (Although I don't know how much I can possible commit myself after reflecting back on Dewey becoming president back in 1948. I know Harry Truman was surprised.)

All due respect, however, should be accorded to Denver. Their story is simply riddled with classic Cinderalla background. Their team is made of no-names, fallen stars who have made a comeback (such as Morton), veteran players who've slugged it out for years without recognition, all playing for a team which has never played a single playoff, and yet now are on the verge of winning the big one. Many will reflect on Miami's rise as being a parallel but many of their players had been respected for years. This Denver team seemed to mushroom out of nowhwere.

SITTLER NO. ONE

Before the all-star game is played next Wednesday between the Campbell Conference and the Prince of Wales Conference one situation has to be rectified.

No higher criminal act could have been committed than not picking the Leafs' Darryl Sittler to the first All-Star team of the Prince of Wales division. Taking nothing away from Gil Perreault of the Sabres, Sittler is surely in a class by himself. Both are colorful players, but that is where the comparison ends. Not only can Sittler freewheel, but he is also as fearless in the corners as any winger and is willing to do battle with anyone in the slot.

This, combined with the man's endless strength and his ability to react superbly under pressure makes him easily the NHL's premier centreman.

I'm not exactly sure why he wasn't picked but his inclusion in the second team certainly seems to follow a pattern of ill-fate which has struck many a Leaf player. Borje Salming, for instance, should have received the Norris trophy three years ago, but has been conveniently passed by every year. Leaf supporters have always believed it was his Swedish origin, but the latest misselections tend to draw a different conclusion.

The Leafs, as a team, must receive the poorest of publicity on the road. It is true that the Leafs' road play is hardly awesome but they keep winning and that's the name of the game. As long as the home-town sportswriters are allowed to pick the NHL's best, the fans will still see the big names, but not necessarily the big players.

The team of the year for 1977, The Field Hockey Hustlers.

Erindale Ties Trinity, Leads Hockey Standings

By Bill Hurley

The Warriors kept their unbeaten streak intact on Friday night with a 2-2 tie against Trinity.

In the first period the Warriors showed no sign of the month layoff over Christmas, as they came storming out and took control of the game. Defenceman, Bill Gregson, got the team rolling as he fired on in, with the assist going to newly acquired Dennis Kurmac. The positional play was consistent and paid off with another goal off the stick of Craig Fleming. Much credit has to go to Dave Cromar and Wayne McGuire for showing some nifty passing before putting Fleming in the clear.

But all was not rosey for Erindale in the second period. They tried to sit on their lead and suffered for it. Tinity was able to come up big and fired in two goals to even the score at two apiece. A lot of credit has to go to Ron Capone who steered aside many good scoring opportunities in the last two minutes to salvage the point for Erindale. As of this game Erindale was tied for first place with St. Mikes and Victoria.

Before the holidays the Warriors made a goodwill trip down to Bowling Green, Ohio to play their college club team. Erindale played two game down there and came back even with one win and a loss.

In the first game the outcome was never in doubt as the Warriors showed their superior hockey talents. Warriors first goal came while they were shorthanded with credit for the goal going to McGuire and Ted Nesbitt, picked up the assist. Warriors scored again, two minutes later, with Gregson doing the honors and assists going to Fleming and Cromar. Bowling Green finally got on the scoreboard to make the score 2-1. but with just over a minute remaining in the period Greg Lee scored an unassisted goal and each team retired to the dressing room with the score 3-1 in favor of Erindale.

Bowling Green was able to come within one again but again Erindale increased their margin with a power play goal by Nesbitt which was set-up by Lee and Bill Gillingham.

The last glimmer of hope came for Bowling Green in the third period as they scored six minutes into the game. However Fleming nullified the goal 29 seconds later with assists going to Cromar and Mike Borsck. Bob Jenes rounded out the scoring for Erindale by getting a power play goal with Bernie Bauer and Fleming grabbing the assists. The final score was 6-3 for the Warriors.

The second game had a different outcome however. It was a struggle all the way for Erindale with the end result being a defeat. The first one Erindale has suffered to Bowling Green.

Bowling Green came out flying and acquired two goals for their efforts. However Erindale was not to be outdone as Fleming picked up an unassisted goal and Borsck scoring, with 19 seconds left in the period, assists being picked up by Cromar and Lee.

Bowling Green picked up the only goal in the second period, enabling them to hold a slight one goal advantage into the third period.

But the third period was all Bowling Green as they just overpowered the Erindale squad and picked up three more goals. Lack of legs and hustle was the reason for the poor showing in the third period. The coach felt that too much activity the night before was the cause for the defeat. It surely didn't help the squad at all but the major contributing factor was the lack of bodies, Erindale was only able to bring 13 bodies with them as other team members had school committments. One player was injured in the first game and was unable to play in the second. Each game was 3 periods long compared to two at Varsity. So they didn't do all that bad considering.

Next game will be tonight, Tuesday, January 17, at 9:00 p.m. at Varsity. Come out and see your Warriors in action.

Erindale ladies blew two games last week to Sheridan and Seneca but hope to come back tonight.

The Indoor Soccer League playoffs begin next week.

Erindale Intramural Sports Conference Upcoming

A cursory examination of a school's athletic program, be it high school, college or university, certainly makes one believe that the institution's varsity teams are the most significant part of their sports operation. Into each varsity team is invested a substantial sum of money, on top of which they receive the most publicity and coverage in the media. In a great number of cases they also receive the preferential game and practice times and also generate the most spectator interest.

However, if you went over the athletic budget at any of these schools the facts would show the largest portion of money is not directed toward the varsity program, and is instead funnelled off into the school's intramural program.

This difference in budgets is sizable. Erindale College, for instance, spends approximately 20 per cent of its budget on what may be termed intercollegiate athletics and this includes the administrative and coaching expenses. The other 80 per cent is being spent on instructional classes and intramural leagues, areas which are available for all students to participate in.

This February, ECARA is hosting an Intramural Conference involving representatives from high schools, colleges and universities. The Conference has been established as an annual event to discuss the problems and successes involved in running an intramural program.

According to Brian Beatty, a member of Erindale's athletic staff and conference organizer, there will be approximately 100 people in attendance at this conference with representatives from the local high schools and community colleges making up the majority.

The theme for the conference is "More than the Prize is Right" and its certain that the fun aspect of intramurals will be emphasized.

The conference runs on Friday, February 4 and Saturday, February 5. On that Friday evening the conference participants will be engaged in activities designed to include any or all people, which are the ideal activities for an intramural program. Then on Saturday morning the conference will be broken down into seminar groups to discuss the various facts on an intramural program.

The main speaker at the conference will be Bob Zeisner, the Director of Intramurals at the University of Western Ontario. The seminars will be led by students and staff involved in running intramurals. Some of the topics include publicity in intramurals and international differences in intramurals, a most fascinating topic.

Also at the conference will be a number of displays set up by various sporting goods companies to show the various types of sports hardware involved in intramural activities. Among those in attendance will be Bauer, the Outdoor Stores and Pony.

ECARA woudl be interested in hearing from any student or faculty member who would like to attend the conference or submit a topic for discussion at the conference. Anyone interested can contact Geri Fitch or Brian Beatty in the ECARA office, Room 1114.

Women's Floor Hockey

By Julie Whiffen

Women's floor hockey has gotten off the ground again for another fun season. Exhibition games were held on Thursday, January 12 between 1-3 p.m. and all who participated had a good time. So far we have four teams: Team A which wishes to remain anonymous; Team B - Robin's Hoods; Team C - The Hustlers and Team D - The Referettes. More girls are welcome to play. Who cares if you know how to play or not, it's only intramural so it's just for fun and exercise. Come out and either make up your own team or else sign up with one of the teams already formed. The games will be played on Tuesdays and Thursdays between 1 and 3 p.m. and each team will only be required to play for one hour once a week so don't tell me you don't have time. Instead of sitting in the cafeteria thinking you should get some exercise come out and participate. Sign up in the ECARA office, room 1114.

For those who are new at the game here is a brief description of how it is played. Each player is supplied with a helmet, a colored marker and a stick. A felt loop is used as a puck and with six members of each team on the floor at once the object of the game is to push the felt disc into the opposing teams net with your stick. Except that no ice skates are used the rules are very much similar to those used in ice hockey. It's simple and it's really fun.

The tentative schedule is as follows:

DATE	TEAM	TIME
Tues., Jan 17	A vs B	1-2 p.m.
Thurs., Jan. 19	C vs D	2-3 p.m.
Tues., Jan. 24	A vs C	2-3 p.m.
Thurs., Jan. 26	B vs D	1-2 p.m.
Tues., Jan. 31	C vs B	2-3 p.m.
Thurs., Feb. 2	A vs D	1-2 p.m.

This schedule is flexible so if you find that these times are not convenient with you or your team, to avoid default, come into the ECARA office and we will try to reschedule it.

Don't miss out - - participate!!!!

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2. Contest closes with entries received as of April 1, 1978.
3. There will be one grand prize consisting of a 1978 Ford Courier including 1.8 litre engine, 4 speed, chrome bumpers, mag wheels, RWL tires, Radio, Free Wheeling Package including roll bar, push bar, black out hood and customized exterior paint job. Dealer pre-delivery inspection, licence, provincial and municipal taxes (if any) are included in prize. Winner must be responsible for driver's permit and insurance. Prize must be accepted as awarded at a specific location with no substitutions. Estimated value of prize is $5 500.00. There will be three second prizes of hang gliders each consisting of a 10 foot leading edge and 13 foot keel cambered sail with wheels, pins and bag, together with lessons which will be available at a specific location. Estimated value of each second prize is $530.00. There will be 25 third prizes each consisting of a Retail Merchandise Certificate good for one pair of Kodiak boots, style 3555 mens or 3556 ladies. Estimated value of each pair of boots is $50.00. All prizes must be accepted as awarded and no substitutions will be made. Only one prize per household or family.
4. Following the close of the contest, selections will be made from among eligible entries received. Selected entrants, in order to win, must first correctly answer a time-limited, skill-testing question. Decisions of the judges are final.
5. This contest is open to all residents of Canada except employees and their immediate families of Grab Shoes Limited, its advertising agency and the independent judging organization. The odds of winning any prize will be determined by the number of entries received. This contest is subject to all Federal, Provincial and Municipal Laws.
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A message of importance for all patrons of the Blind Duck

Commencing January 12, 1978, all University of Toronto students entering The Blind Duck pub will be asked to provide proof of identification. The only acceptable proof will be a valid University of Toronto ATL card.

Upon producing the ATL card, students will be required to surrender the card to the doorman on duty for the duration of the student's sojourn in The Blind Duck. The ATL card will be returned as the student exits the pub.

This policy is being effected in response to requests from the liquor licensing authorities at the University of Toronto. The sole purpose in doing so is to safeguard the Liquor License Board of Ontario license under which The Blind Duck is operated.

The Erindale College Students' Union, which operates The Blind Duck on behalf of the students of Erindale College, regrets that it is necessary to undertake this action but stresses that it is only in the interests of the students and the continued existence of The Blind Duck that it is being carried out.

Guests of University of Toronto students will continue to be signed in by students possessing a valid ATL card; students will continue to be permitted one guest.

Further information relating to this policy may be obtained by contacting ECSU at quaint old Colman Place on Residence Road, or by calling 828-5249.

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